

2005-2007

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## Report of the Annual Meeting 2005

by Helen Edwards & Linda Smeins

The annual meeting and conference of the Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians was held in Bellingham, Washington October 7-9, 2005. Conference sessions and tours were held on the grounds of Western Washington University and in the surrounding neighbourhoods. The conference was organized around the theme of sustainability, and the sessions featured various aspects of social, cultural, and environmental sustainability in architecture and community planning.

The proceedings began with an informal tour of the Washington State

## Annual Meeting

Moscow, Idaho

September 14-16, 2006



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Archives/ Center for Pacific Northwest Studies, which was followed by an afternoon walking tour of the Western Washington University Campus led by Dr. Richard Francis, Professor Emeritus, WWU. With a focus on early campus planning, the tour began on the green facing Old Main (Skilling & Corner, 1896-1899), the site of the normal school in 1899. We continued to Eden's Hall (T.F.Doan, 1921), a

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## 2006 Meeting at University of Idaho, Moscow

The Marion Dean Ross/Pacific Northwest Chapter of the Society of Architectural Historians will meet September 14-16, 2006, in Moscow, Idaho. Conference events will be related to our theme, "Celebrating Historic Structures and Spaces within Small Towns of the Northwest."

Moscow, originally named Hog Heaven, is a university town in north central Idaho. The surrounding landscape of rolling hills, known as the Palouse, has supported farming and logging economies since the 1870s. Washington State University, in Pullman, WA, is 8 miles to the east. The Coeur d'Alene Indian Reservation is 30 miles to the north and the Nez Perce Indian Reservation is 30 miles to the south. To reach Moscow by air, you may fly into Pullman, WA (5 miles), Lewiston, ID (35 miles), or Spokane, WA (90 miles). Mark your calendars and please join us for another exciting meeting!



*Moscow, Winter Wheat in January 2006, photo courtesy Phillip Mead*



*Moscow City Hall ..Old 1911 Post Office, photo courtesy Phillip Mead*

## Thank You!

We would like to extend our warmest thanks to the following individuals who made donations to the chapter during 2005.

Susan Boyle, *Seattle, WA*  
 Emily Carter, *Seattle, WA*  
 Shirley Courtois, *Seattle, WA*  
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 Kathryn Hills Krafft, *Seattle, WA*  
 Karin Murr Link, *Seattle, WA*  
 Gary Moye, *Eugene, OR*  
 Elisabeth Walton Potter, *Salem, OR*  
 Linda Smeins, *Bellingham, WA*

Members are reminded that the chapter is an IRS approved 501(c)(3) organization, and gifts to the chapter are fully tax deductible as permitted by law.

## Applications for Wendell Lovett Fund Award

Each year the chapter recognizes a young scholar – graduate or undergraduate student or early career professional – who wishes to present a scholarly paper at the annual conference. Young scholars who require financial assistance to attend the meeting may apply for a small grant from the Wendell Lovett Fund. When submitting an abstract to the paper session coordinator (see "Call for Papers" on page 9), please include a statement of intent and need, and indicate you are requesting assistance from the Wendell Lovett Fund. The award covers all events of the annual conference – registration, meals, tours – which the recipient is required to attend. Travel and lodging expenses up to \$150 may be reimbursed.

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magnificent Classic Revival dormitory which once faced destruction but was saved through active preservation efforts. Another stop of interest was Wilson Library (Bebb & Gould, 1928) with its original reading room furnishings and decoration. Throughout the tour, we observed the integration of architecture and the Outdoor Sculpture Collection against a backdrop of the forested Sehome Arboretum. Despite the inclement weather, participants enjoyed the tour, commenting on the unique blend of the natural and built environment. Delegates then had a chance to meet old friends and make new ones at High Tea at the Viking Union.

An evening lecture by architect Johnpaul Jones, FAIA was a conference highlight. Conference attendees were guests of the university at this first event in the 2005-2006 Distinguished Lecturer Series. In his talk, "Stand Inside our Ways and Beliefs," Jones outlined his architectural philosophy and discussed the ways in which American Indian beliefs played an instrumental role in the design and construction of the Smithsonian Museum of the American Indian in Washington, DC.

He recounted that he often heard the phrase, "We want some of us in that building." In response, he visited native peoples in their home communities rather than require that they come to Washington for consultation. With eloquent words and stunning slides Jones demonstrated how he and other designers in this collaborative effort incorporated what had been gleaned from site visits into a showpiece of architecture and an exploration of native history and contemporary life. Overall, the building and exhibition spaces display a strong affinity for the earth and the energy of the building site, as well as a concern for environmental sustainability. Mr. Jones made us aware of the part we all play in the world and emphasized the need to have courage to let our views be known.

Following the lecture, delegates attended the reception for Johnpaul Jones held in the Western Art Gallery. The Gallery's exhibit, "Sustainable Built Environments in the Northwest," was curated by the Northwest Washington American Institute of Architects and featured LEEDS award-winning designs in the Northwest.

Saturday morning paper sessions were held in Old Main Theatre. President Martin Segger welcomed delegates and outlined the upcoming events. Vice-president Linda Smeins introduced the paper sessions moderated by Secretary David Peterson. The diversity and scope of the papers indicated the timeliness of the conference theme.

The presentations were:

Paper session I. Cultural Sustainability and Native Peoples

Caroline Swope, Ph.D., lecturer, Seattle Central Community College,

"Casino Games: created culture & Coast Salish identity"

Giamila Quattrone, architect and Ph.D. candidate, Universita' degli Studi Mediterranea di Reggio Calabria,

"Learning from Aboriginal People: cultural and social appropriateness in the sustainable approach of five Australian contemporary architects"

Andrew Todd, conservator, British Columbia, "Conservation of Totem Poles"



*Performing Arts Center addition by Henry Klein, 1971 and 1979, with the Mark di Suvero sculpture "For Handel," 1974. Photo courtesy Linda Smeins*

