

## 1999 ANNUAL MEETING

Seattle, WA, October 1-3

1999 years theme: "Modernism, and architectural history in the making."

The Friday afternoon pre-conference tour included two most unusual residences:

\* Gil and Erselle Eade's 1969 home on Hunt's Point, an all wood structure designed by Royal McClure. Its garden, Gils own creation, is an evocation of the site in its primordial mood. Hunt's Point is a community of which Erselle was Mayor. The architect and builder were on site to comment on the project, and Susan Boyle, who has done much of the documentary research, joined in the discussion.

\* The Simonyi Villa, begun in 1987, was our second home on the tour. It was designed for Microsoft architect Dr. Charles Simonyi. The Villa is ongoing design and construction. Our guide was Wendell Lovett, the architect throughout the several phases of the project.

Friday evening's reception was held at the University of Washington's Faculty Club (1958-60), a gem of modernism by the late Paul Kirk and Victor Steinbrueck.

The main conference was held at the office of award winning architect George Suyama, FAIA (2324 Second Avenue). George is a 1967 graduate of the University of Washington. Photography by Betty Ragen and John Stamets (MDRC/SAH members) was displayed throughout the weekend. Papers presented include: "Between Imagination and Reason: The Story of Kenneth Brooks, a Spokane Architect," "Modernism and the Bridge Architecture of Portland," and "Victorian Modern: A Different Part of the Coast."

The afternoon session included a bus tour of Seattle focusing in on the best modernist structures of the City. The tour was led by Mimi Sheridan and Tom Veith. Saturday nights dinner speaker was Professor Jeffry Karl Ochner, who spoke on "Speculation on an Alternative Modernism: Two Projects by Lionel Pries."